

THEATRE (THR)

THR-1100: Introduction to Theater (3 hours)

Understanding and appreciation of theater as an art form. Field Trip: Required. Fee: Required.

THR-2140: Theatre Production I (1 hour)

Involvement in main stage theatre productions as an actor in a minor role, tech crew member or other minor position, which begins with tech week. Prerequisite: Artistic Director of Theatre consent. One hour of Theatre Production I and/or Theatre Production II applied to a Theater minor. May be repeated up to 6 times; practicum and THR internship combined credits not to exceed 15 credit hours maximum.

THR-2141: Theatre Production II (1.5 hours)

Involvement in main stage theatre productions as an actor in a major role, tech crew head, designer, stage manager or other major position in a theatrical production beginning at or before first week of production. Prerequisite: Artistic Director of Theatre consent. One hour of Theatre Production I and/or Theatre Production II applied to a Theater minor. May be repeated up to six times; practicum and THR internship combined credits not to exceed 15 credit hours maximum.

THR-2200: Acting 1 (3 hours)

An introductory course intended to introduce the student to performance on the stage.

THR-2303: Shakespeare's Theaters (3 hours)

An in-depth survey focusing on the material elements of creating Elizabethan theater. Special emphasis is on playhouse architecture, performance practices, and the personalities who made the texts we now read. With the rediscovery and reconstruction of Elizabethan playhouses in the past 20 years, there is an increasing emphasis within Shakespeare studies of the material conditions that created the corpus we now know as the works of William Shakespeare. This course is designed to give students a broad knowledge of these conditions, ranging from the economics of theater, to the printing methods, to the politics and censorship of these plays.

THR-2304: Revolutions and Political Theater (3 hours)

An overview of theater that was meant to incite, protest and call to action, as well as an exploration of political pageantry. This course traces the theorists and artists throughout history who have used theater for political ends and traces the historical moments, texts and people who have used theater as a sort of political rhetoric.

THR-2305: Latino and Latina Theater (3 hours)

This class will explore the historical significance, both socially and politically, that key Latino and Latina playwrights, and theater companies had on the shaping of the Western stage. Students will attend a professional production of a Latino/Latina playwright. Fee: Required.

THR-2306: Method to their Madness: Stanislavsky, The Group Theatre and the American Actor (3 hours)

An exploration of the emergence of American acting with a particular focus on naturalistic "method" techniques as they emerged from the alumni of the Group Theatre in the 1930s, culminating in the founding of the Actor's Studio. Special focus will be placed upon the personalities that made it happen, including Cheryl Crawford, Harold Clurman, Lee Strasberg, Elia Kazan, Sanford Meisner and Stella Adler.

THR-2307: Illegitimate Theater: Vaudeville and Popular Entertainment (3 hours)

An exploration of performance that played an important part in shaping our national values, yet is often overlooked. This course will explore variety, dancehall, pageantry, circus and other forms of "popular entertainment" through archival scripts, film footage and firsthand accounts of performers who plied the polyglot performances that dominated American public culture until the golden age of television.

THR-2308: The Cog in the Machine: Female Playwrights and the American Theater (3 hours)

Study of female playwrights of the 20th and 21st centuries whose plays carved new voices on the American Stage. Students will study the social commentary, historical context and reception of plays by prominent female playwrights from the early 1900s to present. Students will attend a professional production of a female playwright. Fee: Required.

THR-3200: Acting 3 (3 hours)

Focuses on stylized acting appropriate for Renaissance and Restoration drama. Emphasis on verse drama external stimuli, including mastery of early modern language and fluency with the delivery and analysis of meter. Prerequisite: C or higher in THR-2200.

THR-3400: Stage Combat (3 hours)

A course in the fundamentals of acting through simulated violence with a particular emphasis on safety, control, team acting and physical storytelling. Prerequisite: C or higher in THR-2200.

THR-3600: Voice and Movement (3 hours)

Acting lab that focuses on the body as an instrument of expression and introduces the students to mask work, Laban and Viewpoints. Prerequisite: C or higher in THR-2200. Fee: Required.

THR-4210: Contemporary Theater (3 hours)

Theatrical trends of the past two decades as seen through scripts and play productions. Attendance at area plays; student is responsible for ticket cost. Fee: Required. Cross-Listed: ENG-4620.

THR-4240: The American Musical (3 hours)

Study of the growth and influence of the musical as a form of theater and music. Study of representative scripts and music. Field Trip: Required. Fee: Required.

THR-4302: Acting 4 (3 hours)

Equips the actor with advanced techniques and familiarizes them with major acting theories. Prerequisite: C or higher in THR-2200.

THR-4304: Directing (3 hours)

Introduces the student to directing for the stage. Prerequisite: C or higher in THR-1100 and THR-2200.

THR-4310: Directing a One-Act Play (3 hours)

Selection and production of a one-act play under supervision. Prerequisite: C or higher in THR-4304 and department consent.

THR-4400: Stagecraft (3 hours)

Intended to familiarize the student with the broad technical aspects of theatre, this class will focus on stage safety, set-construction techniques, scenic painting techniques, special effects, lighting, wiring and rigging. Fee: Required.

THR-4402: Lighting Design (3 hours)

Advanced techniques in contemporary lighting design and implementation for the stage. Prerequisite: C or higher in THR-4400.

THR-4403: Costume Design (3 hours)

Advanced techniques in costume design and implementation for the stage. Prerequisite: C or higher in THR-4400.

THR-4404: Set Design (3 hours)

Advanced techniques in contemporary set design and implementation for the stage. Prerequisite: C or higher in THR-4400.

THR-4500: Script Analysis (3 hours)

Contemporary techniques for analyzing plays for the purpose of production and scholarly pursuits. Fee: Required.

THR-4700: Playwriting (3 hours)

The art of dramatic writing for the stage. Turning personal and creative narratives into performable scripts with production in mind. Learning the major parts of a well-constructed play including: effective exposition, plot as event, character development and theatrical writing. Cross-Listed: ENG-4700.

THR-4910: Topics in Theater (3 hours)

Selected current topics in theater as they relate to various settings. Topics vary each time the course is taught. Past topics include: Business of Theater, Stage Combat and improvisation. A maximum of six semester hours may be applied to a theater program.

THR-4950: Independent Study in Theater (1-6 hours)

THR-4980: Senior Project (3 hours)

Independent work under the mentoring of a faculty member to synthesize and apply learning within the major. Required of all theater majors and theater arts administration majors who have not taken Upper Division Performance Seminar and are at a senior standing. Project must be approved by the department.

THR-4985: Upper Division Performance Seminar (3 hours)

Research-based performance experience, required of all Junior or Senior theater majors not enrolled in Senior Project. Seminar entrance must be approved by department. Topics will vary by year. Fee: Required.

THR-4990: Internship in Theater (12 hours)

Supervised involvement in a theater work-related experience. Open to theater majors and minors and theater arts administration majors (B.A.) who have a Junior or Senior standing and approval of the department. A maximum of 3 credit hours may be applied to a theater major or minor. Theatre Production I, Theatre Production II and internship combined credits not to exceed 15 hours credit hours maximum.