

# MUSIC (MUS)

## **MUS-1073: Media and Technology in the Music Classroom (3 hours)**

Overview of educational technology. Explores strategies for utilizing appropriate technologies in K-12 general and music classrooms. Cross-Listed: EDUC-1070. Fee: Required.

## **MUS-1112: Introduction to Music Theory (2 hours)**

Introduction to the fundamentals of music, including pitch, rhythm, and harmony; use of key signatures, scales, and diatonic taxonomy. This course will not satisfy requirements for any major or minor.

## **MUS-1371: The Church Musician (1 hour)**

Historical, theological, philosophical, practical and ethical aspects of church music for the church musician. Role of church musician in the contemporary church. Field Trip: Required.

## **MUS-1411: Introduction to Music Education (1 hour)**

Survey of music education; roles of and expectations for the music educator; analysis of existing programs; teaching models; application of music technology. Field experience: required.

## **MUS-1421: Instrumental Techniques: Single Reed (1 hour)**

Fundamental skills for playing clarinet and saxophone. Instrument design, construction and maintenance. Fee: Required.

## **MUS-1431: Instrumental Techniques: Double Reeds and Flutes (1 hour)**

Fundamental skills for playing oboe, bassoon and flute. Instrument design, construction and maintenance. Fee: Required.

## **MUS-1441: Instrumental Techniques: Upper Brass (1 hour)**

Fundamental skills for playing trumpet and French horn. Instrument design, construction and maintenance. Fee: Required.

## **MUS-1451: Instrumental Techniques: Lower Brass (1 hour)**

Fundamental skills for playing trombone, euphonium and tuba. Instrument design, construction and maintenance Fee: Required.

## **MUS-1461: Instrumental Techniques: Strings (1 hour)**

Fundamental skills for playing string instruments. Instrument design, construction and maintenance. Fee: Required.

## **MUS-1471: Instrumental Techniques: Percussion (1 hour)**

Fundamental skills for playing percussion. Instrument design, construction and maintenance. Fee: Required.

## **MUS-1503: Exploration of Music (3 hours)**

Basic introduction to elements of music through listening, performing, creating and valuing. Basic skill development. Concert attendance required. Open only to students with no prior music study.

## **MUS-1611: Keyboard Technique I (1 hour)**

Group study of piano skills with emphasis on technical development, sightreading, study of harmony, transposition, and form and analysis using standard piano literature. The course is oriented toward developing skills for using the piano in rehearsals and music classes. Designed for music majors who need assistance to meet the basic piano proficiency requirements. (Will not satisfy requirements for the music major.) Prerequisite: Ability to play one major scale on the piano and to read both treble and bass clefs. Some piano experience recommended.

## **MUS-1621: Keyboard Technique II (1 hour)**

A continuation of the study begun in MUS-1611. The course is oriented toward developing skills for using the piano in rehearsals and music classes. Designed for music majors who need assistance to meet the Piano Proficiency requirements. This course will not satisfy requirements for the music major. Prerequisite: C or higher in MUS-1611 or by placement.

## **MUS-1631: Keyboard Technique III (1 hour)**

A continuation of the study begun in MUS-1611 and MUS-1621. The course is oriented toward developing skills for using the piano in rehearsals and music classes. Designed for music majors who need assistance to meet the Piano Proficiency requirements. This course will not satisfy requirements for the music major. Prerequisite: C or higher in MUS-1621 or by placement.

## **MUS-1661: Class Voice (1 hour)**

Introduction to the basic concepts of singing through group instruction. Individual singing required.

## **MUS-1691: Piano Proficiency (1 hour)**

The completion of the study begun in MUS-1611, MUS-1621, and MUS-1631. The course is oriented toward developing skills for using the piano in rehearsals and music classes. Designed for music majors who need assistance to meet the basic piano proficiency requirements. A grade of B or higher in this course is required to satisfy the Piano Proficiency requirements. Prerequisite: C or higher in MUS-1631 or by placement.

## **MUS-2112: Aural Skills I (2 hours)**

Sight singing and ear training relating to diatonic music. Reading music notation. Lab. Corequisite: MUSE-3930.

## **MUS-2113: Music Theory I: Diatonic (3 hours)**

Study of chord progression and part-writing, and analysis of diatonic harmony, including seventh chords and non-chord tones. Prerequisite: C or higher in MUS-1112 or score of 80 or higher on theory placement exam. Corequisite: MUS-2112 and MUS-1621, MUSA-2200 or MUSA-3200.

## **MUS-2122: Aural Skills II (2 hours)**

Sight singing and ear training skills relating to music with secondary dominants. Lab. Replaces: MUS-2121. Prerequisite: C or higher in MUS-2112. Corequisite: MUS-2113.

## **MUS-2123: Music Theory II: Chromatic (3 hours)**

Study of chord progression and part-writing, and analysis of secondary function, modulation and extended chromatic harmony. Prerequisite: C or higher in MUS-2113.

## **MUS-2203: Survey of Western Music (3 hours)**

Introduction to basic repertoire of Western music. Elements of music, musical forms and styles, relationship of music to other art forms. Emphasis on listening and analysis. Concert attendance required. Prerequisite: High school music experience.

## **MUS-2243: Music of World Cultures (3 hours)**

Study of and experiences with instruments, musical systems, folk music and dances of the world. Study of music's role in and influence on cultures through readings, discussions, listening and performances. Fee: Required.

## **MUS-2253: History of Jazz (3 hours)**

Exploration of the history of jazz from its origins to the present. Concert attendance required.

## **MUS-2402: Vocal Techniques for Music Educators (2 hours)**

Introduction to the mental and physical process of singing: development of innate ability, acquisition of technical understanding of the human voice; application of knowledge. Individual singing required.

## **MUS-2413: Singer's Diction (3 hours)**

An introduction to the rules of singing English, Italian, French, German, and global languages through the use of the International Phonetic Alphabet (IPA) with oral and written drill. Replaces: MUS-2412.

**MUS-3132: Aural Skills III (2 hours)**

Sight singing and ear training relating to chromatic music. Lab. Replaces: MUS-4131. Prerequisite: C or higher in MUS-2122 and MUS-2113.

**MUS-3142: Aural Skills IV (2 hours)**

Sight singing and ear training relating to twentieth- and twenty-first century music. Lab. Replaces: MUS-4141. Prerequisite: C or higher in MUS-3132.

**MUS-3213: History of Western Music to 1750 (3 hours)**

The development of Western art music through the close of the Baroque era. Emphasis on aesthetic foundations, styles, genres, repertoire, and composers. For students in the music major, minor, and middle school endorsement. Prerequisite: C or higher in MUS-2123.

**MUS-3223: History of Western Music 1750-1900 (3 hours)**

The development of Western art music in the Classical and Romantic eras. Emphasis on aesthetic foundations, styles, genres, repertoire, and composers. For students in the music major, minor, and middle school endorsement. Prerequisite: C or higher in MUS-2123.

**MUS-3421: Instrumental Pedagogy (1 hour)**

Fundamental skills for teaching woodwinds, brass, percussion and strings in the context of elementary, middle and secondary school programs. Prerequisite: C or higher in at least 2 semester hours of MUS-1421, MUS-1431, MUS-1441, MUS-1451, MUS-1461, or MUS-1471.

**MUS-3432: Methodologies of Music Learning (2 hours)**

Exploration of methodologies for musical learning with emphasis on Dalcroze, Orff, Kodaly and Suzuki and their applications at the elementary and middle school levels. Organized around the basic areas of singing, rhythm, listening, instruments, creative activity and music literacy. Replaces: MUS-4412. Prerequisite: C or higher in MUS-2113 and MUS-2122. Field experience: Required.

**MUS-3501A: Music Convocation (.5 hours)**

A study of the context of various activities that constitute the musical enterprise with an emphasis on performance.

**MUS-3501B: Music Convocation (.5 hours)**

A study of the context of various activities that constitute the musical enterprise with an emphasis on performance.

**MUS-3501C: Music Convocation (.5 hours)**

A study of the context of various activities that constitute the musical enterprise with an emphasis on performance.

**MUS-3501D: Music Convocation (.5 hours)**

A study of the context of various activities that constitute the musical enterprise with an emphasis on performance.

**MUS-3501E: Music Convocation (.5 hours)**

A study of the context of various activities that constitute the musical enterprise with an emphasis on performance.

**MUS-3501F: Music Convocation (.5 hours)**

A study of the context of various activities that constitute the musical enterprise with an emphasis on performance.

**MUS-3541: Music Technology (1 hour)**

Using basic music technology skills for music education and church music settings for learning and performance. Includes uses of music software, electronic keyboards, sequencing, recording and editing capabilities using computers, composing and arranging. Basic reading music ability expected. Fee: Required.

**MUS-3650: Piano Proficiency (0 hours)**

Proficiency test (Must attain a passing score on piano proficiency test prior to admission to the College of Education Teacher Candidacy.)

**MUS-3883: Basic Conducting (3 hours)**

Study of and practice in the basic techniques of conducting vocal and instrumental ensembles. Prerequisite: C or higher in MUS-2113 and MUS-3132.

**MUS-4142: Music Theory: Counterpoint (2 hours)**

Introduction to fundamentals of contrapuntal thought and species counterpoint; writing 16th-century vocal counterpoint. Prerequisite: C or higher in MUS-2123 or equivalent.

**MUS-4153: Music Theory: Form and Analysis (3 hours)**

Writing and analyzing aspects of late 19th-century chromatic harmony. Introductions to musical forms and analytic techniques. Prerequisite: C or higher in MUS-2123 or equivalent.

**MUS-4163: Orchestration and Arranging (3 hours)**

Study of the basic techniques in writing for instruments, scoring for both instrumental families and larger ensembles, and arranging music from one medium to another. Preparation of score and parts and reading sessions included. Prerequisite: C or higher in MUS-2123 or equivalent.

**MUS-4263: Twentieth-Century Music Literature and Techniques (3 hours)**

History, literature, principle composers, and related compositional techniques of Western art music in the 20th and 21st centuries. Prerequisite: C or higher in MUS-2123.

**MUS-4313: Music for the Contemporary Church (3 hours)**

Planning music for the services of the church year. Study of the liturgical traditions and contemporary considerations. Prerequisite: C or higher in MUS-2113.

**MUS-4320: Director of Parish Music Fieldwork (0 hours)**

One semester of directed and supervised experience in parish music in a congregation. Relating classroom concepts to the practical ministry of the church musician.

**MUS-4322: Service Playing and Liturgical Leadership (2 hours)**

Foundations, practice and skills of providing musical leadership to the congregation's song and accompanying at the keyboard. Prerequisite: C or higher in MUSA-3221.

**MUS-4323: Readings in Church Music (3 hours)**

A course of readings in the history, philosophy, organization and theology of church music. Available only as a course for students pursuing the DPM colloquy.

**MUS-4362: Musical Heritage of the Church (2 hours)**

Survey of the history of music within the Christian church from the background of Old Testament times to the present day. Emphasis on how music developed in response to the needs of each age. Prerequisite: C or higher in MUS-2203, MUS-3213 or MUS-3223.

**MUS-4433: Teaching Music PK-12 (3 hours)**

Materials, methods, organization and administration of school music programs. Discussion and demonstration of procedures and techniques for classroom and rehearsal instruction. Development of teaching techniques and assessment processes appropriate and effective for various levels of musical learning. Application of learning styles to music settings. Prerequisite: C or higher in MUS-2113 and MUS-2122, and acceptance into Teacher Candidacy. Field experience: Required.

**MUS-4453: The K-12 Choral Program—Repertoire and Techniques (3 hours)**

A study of various choral programs at the elementary, middle, and secondary school levels. Discussion and demonstration of techniques and approaches to working with voices at all stages of development and organization of choirs. Survey and evaluation of choral literature related to curricular, co-curricular, and extra-curricular ensembles for each level. Assessment of musical learning. Field experience: Required. Replaces: MUS-4452 and MUS-4482. Prerequisite: C or higher in MUS-3883 and acceptance into Teacher Candidacy.

**MUS-4483: Advanced Choral Conducting (3 hours)**

Refinement of conducting techniques and the study of musical style. Exploration of choral ensemble issues as well as repertoire and materials. Prerequisite: C or higher in MUS-3883.

**MUS-4521: Senior Recital (1 hour)**

Preparation for and presentation of an on-campus, 30-minute, solo public performance based on departmental approval and audition. Prerequisite: C or higher in MUS-3223, four semesters of MUSA in same instrument as recital and approval of applied instructor. Co-requisite: applied study in same instrument as recital.

**MUS-4522: Senior Research Project (2 hours)**

Individual research project demonstrating advanced synthesis of musical materials. Prerequisite: C or higher in MUS-4263 and approval of project advisor.

**MUS-4523: Senior Composition Project (1 hour)**

Preparation for and presentation of an on-campus, 30-minute, public performance of original music, subject to departmental approval and audition. Prerequisite: C or higher in 4 semesters of MUSA-3441 and/or MUS-4441 and instructor consent.

**MUS-4643: The Literature of the Piano (3 hours)**

A study of piano literature from the 18th century to the present. Emphasis on teaching the literature. Prerequisite: C or higher in MUSA-3201 and MUS-2203 or MUS-3223.

**MUS-4652: Piano Pedagogy and Literature I (2 hours)**

Methods and music materials used in beginning levels of piano study. Observation, participation in, and evaluation of individual and group instruction. Field Trip: Required. Prerequisite: C or higher in MUSA-3201. Co-requisite: MUS-4661.

**MUS-4661: Practicum in Piano Pedagogy I (1 hour)**

Practical application of methods covered in MUS-4652 through observation and supervised teaching in the Preparatory and Community Piano Program. Corequisite: MUS-4652.

**MUS-4672: Piano Pedagogy and Literature II (2 hours)**

Methods and music materials to be used at the intermediate levels of piano study. Observation, participation in and evaluation of individual group instruction. Field Trip: Required. Prerequisite: C or higher in MUS-4652.

**MUS-4681: Practicum in Piano Pedagogy II (1 hour)**

Practical application of methods covered in MUS-4672 through observation and supervised teaching in the Preparatory and Community Piano Program. Prerequisite: C or higher in MUS-4661. Corequisite: MUS-4672.

**MUS-4882: Instrumental Program and Repertoire (2 hours)**

In-depth look at the structures of various instrumental programs in elementary, middle and secondary school settings. Areas include both wind and string programs—individual instruction, chamber music and performance ensembles both the co-curricular and extra-curricular. Evaluation of repertoire and programming appropriate for each level. Assessment of musical learning. Prerequisite: C or higher in MUS-3883 and acceptance into the College of Education.

**MUS-4883: Advanced Instrumental Conducting (3 hours)**

Refinement of conducting techniques and the study of musical style. Conducting experiences with various instrumental ensembles. Prerequisite: C or higher in MUS-3883.

**MUS-4910: Special Topics: Music (3 hours)**

An in-depth study of a topic relevant to a current topic in the discipline or a topic of interest that is not addressed in other departmental courses. The course may be repeated for credit so long as the topic is different.

**MUS-4950: Independent Study in Music (1-6 hours)****MUS-4990: Arts Administration Field Experience with the Chicago Symphony Orchestra and Chorus (12 hours)**

Field experience opportunity providing exposure to the planning and activities involved in artistic programming and performance within the context of a world-class orchestra; students can tailor experience to one or more major areas of interest: artistic (instrumental), choral, education, business. Prerequisites: Senior or graduate student standing; department chair and appropriate dean consent. Successful completion of department approval process.