PK-12 VISUAL ARTS EDUCATION

The Bachelor of Arts in Visual Art Education degree leads to the state of Illinois Professional Educator Licensure in PK-12 Art (Kindergarten – Grade 12). PK-12 Art Education Majors must complete all requirements of the College of Education to be eligible for licensure. The PK-12 program majors are 120 credits.

The 120 credit-hour minimum is achievable by using specific courses that meet both general education requirements and the Visual Arts PK-12 major curriculum requirements.

Courses with an * are part of the major and require a grade of C or higher.

University Requirements

Code	Title	Hours
COL-1995	Vocation and College Success	1

Theology - Public Teacher Education (6 Hours)

Code	Title	Hours
Biblical Course, selec	t one	
THY-1100	The Bible (B)	3
THY-2010	Introduction to the Old Testament (B)	3
THY-3105	Introduction to the New Testament (B)	3
Theological Course		
THY-1210	Introduction to Christianity (S)	3

PK-12 Visual Art Education General Education Requirements

Communication (9 Hours)

Code	Title	Hours
ENG-1100	English Composition	3
ENG-2000	Writing About Literature	3
The above courses must pass with a C or higher per IAI requirements.		
COM-1100	Speech Communication	3

Humanities (9 Hours)

Code	Title	Hours
Humanities: Required	d Course	3
HIS-1200	History of the American People to 1877 (*)	
or HIS-1250	History of the American People since 1877	
Fine Arts: Select one	course from the following	3
ART-1100	Introduction to the Visual Arts	
ART-1210	Two-Dimensional Basic Studio	
ART-1310	Three-Dimensional Basic Studio	
ART-2050	Western Art: Pre-History through Renaissance	
ART-2150	Western Art: Post Renaissance through Contemporary	
ART-2200	Non-Western Art	
COM-2200	Introduction to Film Studies	
COM-2600	World Perspectives Through Documentary	

MUS-1503	Exploration of Music	
MUS-2203	Survey of Western Music	
MUS-2243	Music of World Cultures	
MUS-2253	History of Jazz	
THR-1100	Introduction to Theater	
Select one Humanitie	s and Fine Arts from the following:	3
ART-1100	Introduction to the Visual Arts	
ART-1210	Two-Dimensional Basic Studio	
ART-1310	Three-Dimensional Basic Studio	
ART-2050	Western Art: Pre-History through Renaissance	
ART-2150	Western Art: Post Renaissance through Contemporary	
ART-2200	Non-Western Art	
ASL-1100	American Sign Language I	
ASL-1200	American Sign Language II	
COM-2200	Introduction to Film Studies	
COM-2600	World Perspectives Through Documentary	
ENG-2200	Non-Western Literature	
ENG-2220	U.S. Latina/o Literature(s)	
ENG-2300	Greek & Roman Mythology	
ENG-2400	African American Literature	
ENG-2500	Classical World Literature	
ENG-2600	Modern World Literature	
GER-1000	German for Reading I	
GER-1100	German for Reading II	
GRE-2000	Greek I	
GRE-2100	Greek II	
HEB-2000	Hebrew I	
HEB-2100	Hebrew II	
HIS-1110	Survey of Early Modern Europe, 1350-1815	
HIS-1120	Survey of Modern Europe Since 1815	
HIS-1415	Survey of World History to 1500	
HIS-1425	Survey of the World Since 1500	
HIS-2300	U.S. Women's History	
HIS-2500	African American History	
HIS-2600	Hispanic and Latino American History	
HIS-2700	Ancient Greek and Roman Civilizations	
HIS-2800	A History of Illinois	
HUM-1995	Arts and Ideas	
IDS-1050	Intro to American Cultural Studies	
LAT-1000	Latin I	
LAT-1100	Latin II	
MUS-1503	Exploration of Music	
MUS-2203	Survey of Western Music	
MUS-2243	Music of World Cultures	
MUS-2253	History of Jazz	
PHI-2010	Primer in Philosophy	
PHI-2110	Introduction to the Philosophy of Religion	
PHI-2210	Introduction to Logic	
SPA-1111	Elementary Spanish I	
SPA-1112	Elementary Spanish II	

SPA-2113	Intermediate Spanish I	
SPA-2114	Intermediate Spanish II	
THR-1100	Introduction to Theater	

Social and Behavioral Sciences (9 Hours)

Code	Title	Hours
Required courses:		
EDUC-2020	Human and Cognitive Development (* This is an ISBE requirement)	3
PSY-2125	Child and Adolescent Psychology (*)	3
Select one additional	course from the following:	3
ATH-2020	Introduction to Cultural Anthropology	
ECO-2101	Principles of Macroeconomics	
GEO-1100	Geography of North America	
GEO-1200	World Geography: Culture Patterns	
GEO-1300	The Developing World	
IDS-1100	Introduction to Global Cultural Studies	
IDS-1200	Engaging Diversity: U.S. Perspectives	
POS-1100	American Government and Politics	
POS-2300	International Relations	
POS-2350	Introduction to Comparative Politics	
PSY-1000	General Psychology	
PSY-1502	The Mind and the Brain	
PSY-2100	Developmental Psychology: Life Span	
PSY-2151	Social Psychology	
SOC-2010	Introduction to Sociology	
SOC-2040	Race, Ethnicity, and Racism in the U.S.	

Physical and Life Sciences (7-8 Hours)

All College of Education students must complete coursework in the following areas: biology, chemistry or earth science. At least one of the transfer courses in science must include a lab.

Code	Title	Hours
Physical Science Rec	quirements Select One	4
CHE-1110	Consumer Chemistry (With Lab)	
CHE-2000	Chemistry in the World Today	
CHE-2100	Health Science Applications in Chemistry	
CHE-2200	Fundamentals of Chemistry (With Lab)	
CHE-2211	General Chemistry I (With Lab)	
CHE-2212	General Chemistry II (With Lab)	
CHE-2300	Introduction to Organic and Biological Chemistry (With Lab)	
EAS-1105	Elements of Earth Science (With Lab)	
NSCI-1200	Concepts in Life and Physical Science (With Lab)	
NSCI-1500	Medical Terminology	
NSCI-1970	Energy and Our Environment (With Lab)	
NSCI-1981	Introduction to Sustainability (With Lab)	
PHY-1110	Physics of Things We Use (With Lab)	
Life Science Require	ments Select One	3-4
BIO-1201	Biology in the World Today (With Lab)	
BIO-1500	Medical Terminology	
BIO-2011	General Biology I (With Lab)	

BIO-2012	General Biology II (With Lab)
BIO-2111	Anatomy and Physiology I (With Lab)
BIO-2112	Anatomy and Physiology II (With Lab)
BIO-2500	Fundamentals of Microbiology (With Lab)

Mathematics (3 Hours)

Code	Title	Hours
MAT-1550	Finite Mathematics	3

Theology – Church Worker Studies Minor (21 Hours)

For more information click below:

Church Worker Studies

Visual Art Education Coursework Major Requirements

A course in the major must have the grade "C" or higher to apply to the major. No course in the major may be taken on the Pass/Fail grade option. No course in the approved program may be taken on the Pass/Fail grade option with the exception of the student teaching internship.

General Education Content Courses Required for the PK-12 Visual Art Education Licensure Program

C	ode	Title	Hours
ΕI	OUC-2020	Human and Cognitive Development (*) 5	3
Н	S-1200	History of the American People to 1877 ⁵	3
	or HIS-1250	History of the American People since 1877	
PS	SY-2125	Child and Adolescent Psychology (*) ⁵	3

1012120	offine and reduced the region of the region	Ü
Code	Title	Hours
Foundational Course	s in Education	
EDUC-1050	Introduction to American Education	3
EDUC-1070	Media and Technology in the Classroom	3
EDUC-2020	Human and Cognitive Development (This may satisfy a General Education requirement)	3
EDUC-2050	Teaching in Diverse Classrooms	3
EDUC-2090	Characteristics and Instruction of Exceptional Learners	3
Professional PK-12 A	rt Education Program ²	
EDKS-4611	Content and Methods for Teaching Art at the PK through Eighth Grade Level	3
EDKS-4850	Assessment and Management for K-12 Classrooms	3
EDSC-3600	Teaching at the Secondary Level	3
EDSC-4220	Literacy Instruction in the Content Areas	3
EDSC-4601	Content and Methods of Middle/Secondary Art	3
EDUC-4100	Foundations of Ethics of American Education (May also be applied to SBS requirement in General Education)	3
Visual Art Education	Major Content Coursework	
ART-1210	Two-Dimensional Basic Studio	3

ART-1310	Three-Dimensional Basic Studio	3
ART-2050	Western Art: Pre-History through Renaissance	3
ART-2150	Western Art: Post Renaissance through Contemporary	3
ART-2200	Non-Western Art	3
ART-2220	Drawing Studio	3
ART-3210	Painting Studio I	3
ART-3245	Digital Photography I	3
ART-3310	Ceramic Studio I	3
ART-3320	Figure Drawing Studio	3
ART-4700	Professional Strategies for the Visual Artist	3
Select one of the fo	ollowing electives:	3
ART-2400	Graphic Design I	
ART-3400	Graphic Design II	
ART-4210	Painting Studio II	
ART-4231	Printmaking Studio I	
ART-4232	Printmaking Studio II	
ART-4245	Digital Photography II	
ART-4310	Ceramic Studio II	
ART-4330	Jewelry	
ART-4350	Artists' Books	
ART-4430	Fiber Arts Studio	
ART-4910	Topics in the Visual Arts	
ART-4950	Independent Study in Art	
Student Teaching Internship Semester		
EDKS-4945	Student Teaching Internship: PK-12 Visual Arts Education	15
EDUC-4985	Student Teaching Seminar	0
Electives		
As pooded to most	the 100 hour degree requirement	

As needed to meet the 120-hour degree requirement

- Must be admitted to Teacher Candidacy to enroll in the professional methods coursework. The professional coursework sequence focuses on the professional formation of the teacher. Coursework contains clinical work in schools to connect coursework with the secondary school classroom experience.
- Course meets general education requirements and major requirements. While fulfilling two requirements, course credit is only counted once. Course credit is included in the general education credit total.

The total hours for the program is 120 credits. This includes general education, electives and major requirements above.

The College of Education Manual provides details and guidelines for meeting the criteria for successful completion of the Internship Semester and the process for obtaining the Illinois Professional Educator License.

The 120 credit-hour minimum is achievable by using specific courses that meet both general education requirements and the Visual Arts PK-12 major curriculum requirements.

Courses with an * are part of the major and require a grade of C or higher.

University Requirements

	PK-12 Visual Arts Education	3
Code	Title	Hours
COL-1995	Vocation and College Success	1
Theology – Public Te	eacher Education (6 Hours)	
Code	Title	Hours
Biblical Course, sele	ot one	
THY-1100	The Bible (B)	3
THY-2010	Introduction to the Old Testament (B)	3
THY-3105	Introduction to the New Testament (B)	3
Theological Course		
THY-1210	Introduction to Christianity (S)	3
PK-12 Vigual Art Edu	ucation General Education Requirements	
Communication (9 H		
·	•	
Code	Title	Hours
ENG-1100	English Composition	3
ENG-2000	Writing About Literature	3
The above courses nequirements.	nust pass with a C or higher per IAI	
COM-1100	Speech Communication	3
Humanities (9 Hours	s)	
Code	Title	Hours
Code Humanities: Require		Hours 3
Humanities: Require	d Course	
Humanities: Require HIS-1200 or HIS-1250	d Course History of the American People to 1877 (*)	
Humanities: Require HIS-1200 or HIS-1250	d Course History of the American People to 1877 (*) History of the American People since 1877	3
Humanities: Require HIS-1200 or HIS-1250 Fine Arts: Select one	d Course History of the American People to 1877 (*) History of the American People since 1877 course from the following	3
Humanities: Require HIS-1200 or HIS-1250 Fine Arts: Select one ART-1100	History of the American People to 1877 (*) History of the American People since 1877 course from the following Introduction to the Visual Arts Two-Dimensional Basic Studio Three-Dimensional Basic Studio	3
Humanities: Require HIS-1200 or HIS-1250 Fine Arts: Select one ART-1100 ART-1210	d Course History of the American People to 1877 (*) History of the American People since 1877 course from the following Introduction to the Visual Arts Two-Dimensional Basic Studio	3
Humanities: Require HIS-1200 or HIS-1250 Fine Arts: Select one ART-1100 ART-1210 ART-1310	d Course History of the American People to 1877 (*) History of the American People since 1877 course from the following Introduction to the Visual Arts Two-Dimensional Basic Studio Three-Dimensional Basic Studio Western Art: Pre-History through	3
Humanities: Require HIS-1200 or HIS-1250 Fine Arts: Select one ART-1100 ART-1210 ART-1310 ART-2050	History of the American People to 1877 (*) History of the American People since 1877 course from the following Introduction to the Visual Arts Two-Dimensional Basic Studio Three-Dimensional Basic Studio Western Art: Pre-History through Renaissance Western Art: Post Renaissance through	3
Humanities: Require HIS-1200 or HIS-1250 Fine Arts: Select one ART-1100 ART-1210 ART-1310 ART-2050 ART-2150	d Course History of the American People to 1877 (*) History of the American People since 1877 course from the following Introduction to the Visual Arts Two-Dimensional Basic Studio Three-Dimensional Basic Studio Western Art: Pre-History through Renaissance Western Art: Post Renaissance through Contemporary	3
Humanities: Require HIS-1200 or HIS-1250 Fine Arts: Select one ART-1100 ART-1210 ART-1310 ART-2050 ART-2150 ART-2200	History of the American People to 1877 (*) History of the American People since 1877 course from the following Introduction to the Visual Arts Two-Dimensional Basic Studio Three-Dimensional Basic Studio Western Art: Pre-History through Renaissance Western Art: Post Renaissance through Contemporary Non-Western Art	3
Humanities: Require HIS-1200 or HIS-1250 Fine Arts: Select one ART-1100 ART-1210 ART-1310 ART-2050 ART-2150 ART-2200 COM-2200	History of the American People to 1877 (*) History of the American People since 1877 course from the following Introduction to the Visual Arts Two-Dimensional Basic Studio Three-Dimensional Basic Studio Western Art: Pre-History through Renaissance Western Art: Post Renaissance through Contemporary Non-Western Art Introduction to Film Studies	3
Humanities: Require HIS-1200 or HIS-1250 Fine Arts: Select one ART-1100 ART-1210 ART-2150 ART-2050 ART-2050 ART-2200 COM-2200 COM-2600	History of the American People to 1877 (*) History of the American People since 1877 course from the following Introduction to the Visual Arts Two-Dimensional Basic Studio Three-Dimensional Basic Studio Western Art: Pre-History through Renaissance Western Art: Post Renaissance through Contemporary Non-Western Art Introduction to Film Studies World Perspectives Through Documentary	3
Humanities: Require HIS-1200 or HIS-1250 Fine Arts: Select one ART-1100 ART-1210 ART-2150 ART-2050 ART-2050 ART-2200 COM-2200 COM-2600 MUS-1503	History of the American People to 1877 (*) History of the American People since 1877 course from the following Introduction to the Visual Arts Two-Dimensional Basic Studio Three-Dimensional Basic Studio Western Art: Pre-History through Renaissance Western Art: Post Renaissance through Contemporary Non-Western Art Introduction to Film Studies World Perspectives Through Documentary Exploration of Music	3
Humanities: Require HIS-1200 or HIS-1250 Fine Arts: Select one ART-1100 ART-1210 ART-1310 ART-2050 ART-2150 ART-2200 COM-2200 COM-2200 COM-2600 MUS-1503 MUS-2203	History of the American People to 1877 (*) History of the American People since 1877 course from the following Introduction to the Visual Arts Two-Dimensional Basic Studio Three-Dimensional Basic Studio Western Art: Pre-History through Renaissance Western Art: Post Renaissance through Contemporary Non-Western Art Introduction to Film Studies World Perspectives Through Documentary Exploration of Music Survey of Western Music	3
Humanities: Require HIS-1200 or HIS-1250 Fine Arts: Select one ART-1100 ART-1210 ART-1310 ART-2050 ART-2050 ART-2200 COM-2200 COM-2600 MUS-1503 MUS-2203 MUS-2243	History of the American People to 1877 (*) History of the American People since 1877 course from the following Introduction to the Visual Arts Two-Dimensional Basic Studio Three-Dimensional Basic Studio Western Art: Pre-History through Renaissance Western Art: Post Renaissance through Contemporary Non-Western Art Introduction to Film Studies World Perspectives Through Documentary Exploration of Music Survey of Western Music Music of World Cultures	3
Humanities: Require HIS-1200 or HIS-1250 Fine Arts: Select one ART-1100 ART-1210 ART-2150 ART-2050 ART-2050 ART-2200 COM-2200 COM-2600 MUS-1503 MUS-2203 MUS-2243 MUS-2253 THR-1100	History of the American People to 1877 (*) History of the American People since 1877 course from the following Introduction to the Visual Arts Two-Dimensional Basic Studio Three-Dimensional Basic Studio Western Art: Pre-History through Renaissance Western Art: Post Renaissance through Contemporary Non-Western Art Introduction to Film Studies World Perspectives Through Documentary Exploration of Music Survey of Western Music Music of World Cultures History of Jazz	3
Humanities: Require HIS-1200 or HIS-1250 Fine Arts: Select one ART-1100 ART-1210 ART-2150 ART-2050 ART-2050 ART-2200 COM-2200 COM-2600 MUS-1503 MUS-2203 MUS-2243 MUS-2253 THR-1100	History of the American People to 1877 (*) History of the American People since 1877 course from the following Introduction to the Visual Arts Two-Dimensional Basic Studio Three-Dimensional Basic Studio Western Art: Pre-History through Renaissance Western Art: Post Renaissance through Contemporary Non-Western Art Introduction to Film Studies World Perspectives Through Documentary Exploration of Music Survey of Western Music Music of World Cultures History of Jazz Introduction to Theater	3
Humanities: Require HIS-1200 or HIS-1250 Fine Arts: Select one ART-1100 ART-1210 ART-1310 ART-2050 ART-2050 ART-2200 COM-2200 COM-2200 COM-2200 MUS-1503 MUS-2203 MUS-2243 MUS-2253 THR-1100 Select one Humaniti	History of the American People to 1877 (*) History of the American People since 1877 course from the following Introduction to the Visual Arts Two-Dimensional Basic Studio Three-Dimensional Basic Studio Western Art: Pre-History through Renaissance Western Art: Post Renaissance through Contemporary Non-Western Art Introduction to Film Studies World Perspectives Through Documentary Exploration of Music Survey of Western Music Music of World Cultures History of Jazz Introduction to Theater es and Fine Arts from the following:	3
Humanities: Require HIS-1200 or HIS-1250 Fine Arts: Select one ART-1100 ART-1210 ART-1210 ART-2050 ART-2050 ART-200 COM-2200 COM-2200 COM-2600 MUS-1503 MUS-2203 MUS-2243 MUS-2253 THR-1100 Select one Humaniti ART-1100	History of the American People to 1877 (*) History of the American People since 1877 course from the following Introduction to the Visual Arts Two-Dimensional Basic Studio Three-Dimensional Basic Studio Western Art: Pre-History through Renaissance Western Art: Post Renaissance through Contemporary Non-Western Art Introduction to Film Studies World Perspectives Through Documentary Exploration of Music Survey of Western Music Music of World Cultures History of Jazz Introduction to Theater es and Fine Arts from the following: Introduction to the Visual Arts	3

Western Art: Post Renaissance through

Contemporary

Non-Western Art

American Sign Language I

ART-2150

ART-2200

ASL-1100

ASL-1200	American Sign Language II
COM-2200	Introduction to Film Studies
COM-2600	World Perspectives Through Documentary
ENG-2200	Non-Western Literature
ENG-2220	U.S. Latina/o Literature(s)
ENG-2300	Greek & Roman Mythology
ENG-2400	African American Literature
ENG-2500	Classical World Literature
ENG-2600	Modern World Literature
GER-1000	German for Reading I
GER-1100	German for Reading II
GRE-2000	Greek I
GRE-2100	Greek II
HEB-2000	Hebrew I
HEB-2100	Hebrew II
HIS-1110	Survey of Early Modern Europe, 1350-1815
HIS-1120	Survey of Modern Europe Since 1815
HIS-1415	Survey of World History to 1500
HIS-1425	Survey of the World Since 1500
HIS-2300	U.S. Women's History
HIS-2500	African American History
HIS-2600	Hispanic and Latino American History
HIS-2700	Ancient Greek and Roman Civilizations
HIS-2800	A History of Illinois
HUM-1995	Arts and Ideas
IDS-1050	Intro to American Cultural Studies
LAT-1000	Latin I
LAT-1100	Latin II
MUS-1503	Exploration of Music
MUS-2203	Survey of Western Music
MUS-2243	Music of World Cultures
MUS-2253	History of Jazz
PHI-2010	Primer in Philosophy
PHI-2110	Introduction to the Philosophy of Religion
PHI-2210	Introduction to Logic
SPA-1111	Elementary Spanish I
SPA-1112	Elementary Spanish II
SPA-2113	Intermediate Spanish I
SPA-2114	Intermediate Spanish II
THR-1100	Introduction to Theater

Social and Behavioral Sciences (9 Hours)

Code Required courses:	Title	Hours
EDUC-2020	Human and Cognitive Development (* This is an ISBE requirement)	3
PSY-2125	Child and Adolescent Psychology (*)	3
Select one additional	course from the following:	3
ATH-2020	Introduction to Cultural Anthropology	
ECO-2101	Principles of Macroeconomics	
GEO-1100	Geography of North America	
GEO-1200	World Geography: Culture Patterns	

GEO-1300	The Developing World
IDS-1100	Introduction to Global Cultural Studies
IDS-1200	Engaging Diversity: U.S. Perspectives
POS-1100	American Government and Politics
POS-2300	International Relations
POS-2350	Introduction to Comparative Politics
PSY-1000	General Psychology
PSY-1502	The Mind and the Brain
PSY-2100	Developmental Psychology: Life Span
PSY-2151	Social Psychology
SOC-2010	Introduction to Sociology
SOC-2040	Race, Ethnicity, and Racism in the U.S.

Physical and Life Sciences (7-8 Hours)

All College of Education students must complete coursework in the following areas: biology, chemistry or earth science. At least one of the courses in science must include a lab.

Co	de	Title	Hours
Ph	ysical Science Req	uirements Select One	4
	CHE-1110	Consumer Chemistry (With Lab)	
	CHE-2000	Chemistry in the World Today	
	CHE-2100	Health Science Applications in Chemistry	
	CHE-2200	Fundamentals of Chemistry (With Lab)	
	CHE-2211	General Chemistry I (With Lab)	
	CHE-2212	General Chemistry II (With Lab)	
	CHE-2300	Introduction to Organic and Biological Chemistry (With Lab)	
	EAS-1105	Elements of Earth Science (With Lab)	
	NSCI-1200	Concepts in Life and Physical Science (With Lab)	
	NSCI-1500	Medical Terminology	
	NSCI-1970	Energy and Our Environment (With Lab)	
	NSCI-1981	Introduction to Sustainability (With Lab)	
	PHY-1110	Physics of Things We Use (With Lab)	
Lif	e Science Requirer	nents Select One	3-4
	BIO-1201	Biology in the World Today (With Lab)	
	BIO-1500	Medical Terminology	
	BIO-2011	General Biology I (With Lab)	
	BIO-2012	General Biology II (With Lab)	
	BIO-2111	Anatomy and Physiology I (With Lab)	
	BIO-2112	Anatomy and Physiology II (With Lab)	
	BIO-2500	Fundamentals of Microbiology (With Lab)	

Mathematics (3 Hours)

Code	Title	Hours
MAT-1550	Finite Mathematics	3

Theology – Church Worker Studies Minor (21 Hours)

For more information click below:

Church Worker Studies

Visual Art Education Coursework

Title

Major Requirements

Code

A course in the major must have the grade "C" or higher to apply to the major. No course in the major may be taken on the Pass/Fail grade option. No course in the approved program may be taken on the Pass/Fail grade option with the exception of the student teaching internship.

General Education Content Courses Required for the PK-12 Visual Art **Education Licensure Program**

Code	riue	Hours
EDUC-2020	Human and Cognitive Development (*) 5	3
HIS-1200	History of the American People to 1877 ⁵	3
or HIS-1250	History of the American People since 1877	
PSY-2125	Child and Adolescent Psychology (*) ⁵	3
Code	Title	Hours
Foundational Course	s in Education	
EDUC-1050	Introduction to American Education	3
EDUC-1070	Media and Technology in the Classroom	3
EDUC-2020	Human and Cognitive Development (This may satisfy a General Education requirement)	3
EDUC-2050	Teaching in Diverse Classrooms	3
EDUC-2090	Characteristics and Instruction of Exceptional Learners	3
Professional PK-12 A	rt Education Program ²	
EDKS-4611	Content and Methods for Teaching Art at the PK through Eighth Grade Level	3
EDKS-4850	Assessment and Management for K-12 Classrooms	3
EDSC-3600	Teaching at the Secondary Level	3
EDSC-4220	Literacy Instruction in the Content Areas	3
EDSC-4601	Content and Methods of Middle/Secondary Art	3
EDUC-4100	Foundations of Ethics of American Education (May also be applied to SBS requirement in General Education)	3
Visual Art Education	Major Content Coursework	
ART-1210	Two-Dimensional Basic Studio	3
ART-1310	Three-Dimensional Basic Studio	3
ART-2050	Western Art: Pre-History through Renaissance	3
ART-2150	Western Art: Post Renaissance through Contemporary	3
ART-2200	Non-Western Art	3
ART-2220	Drawing Studio	3
ART-3210	Painting Studio I	3
ART-3245	Digital Photography I	3
ART-3310	Ceramic Studio I	3
ART-3320	Figure Drawing Studio	3
ART-4700	Professional Strategies for the Visual Artist	3
Select one of the foll	-	3
ART-2400	Graphic Design I	
ART-3400	Graphic Design II	

ART-4210	Painting Studio II
ART-4231	Printmaking Studio I
ART-4232	Printmaking Studio II
ART-4245	Digital Photography II
ART-4310	Ceramic Studio II
ART-4330	Jewelry
ART-4350	Artists' Books
ART-4430	Fiber Arts Studio
ART-4910	Topics in the Visual Arts
ART-4950	Independent Study in Art
Electives	

As needed to meet the 120-hour degree requirement

Hours

- ² Must be admitted to Teacher Candidacy to enroll in the professional methods coursework. The professional coursework sequence focuses on the professional formation of the teacher. Coursework contains clinical work in schools to connect coursework with the secondary classroom experience.
- Course meets general education requirements and major requirements. While fulfilling two requirements, course credit is only counted once. Course credit is included in the general education credit total.

The total hours for the program is 120 credits. This includes general education, electives and major requirements above.

General Undergraduate Admission Requirements

All applicants must meet the general admission requirements for Concordia University Chicago undergraduate programs as published in the Concordia University Chicago academic catalog.

New students are accepted into undergraduate degree-seeking programs for online (ADP) and on-campus (Traditional) study in the fall and spring semesters. If you have any questions please work with your admissions advisors.

Students in the College of Education must meet all University requirements found in the Academic Information section of this catalog. Specific requirements of the College of Education include the following:

- · Earn a minimum cumulative GPA of 2.75 for all college-level coursework completed at CUC.
- · A minimum grade of C or higher is required for all courses taken in a CUC CoE program.

The College of Education Initial Licensure Program has a stipulation indicating that students in the COE may not take any course as Pass/ Fail without permission of the Division Chair or College Dean. Students may not take a course as Pass/Fail, including courses with the following course codes - EDEC, EDEL, EDMG, EDSC, EDSP, EDKS and EDUC. The student teaching internship course and the edTPA course are excluded from this policy because they are automatically Pass/Fail. General education courses outside of the required licensure programs may be taken as Pass/Fail if they are in alignment with the University policy.

In addition to the overall minimum credits for the degree major, minor, endorsement, and special programs (Honors Program for example) requirements are also necessary if they have been declared. Deficiency in any area of the program will delay awarding of the degree and will require filling of a new intent to graduate. Students may elect to drop minors,

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additional endorsements, or other special programs if they present an obstacle to graduation.