

PK-12 MUSIC EDUCATION (BME)

General Undergraduate Admission Requirements

All applicants must meet the general admission requirements for Concordia University Chicago undergraduate programs as published in the Concordia University Chicago academic catalog.

New students are accepted into undergraduate degree-seeking programs for online (ADP) and on-campus (Traditional) study in the fall and spring semesters. If you have any questions please work with your admissions advisors.

Major Requirements

A course in the major must have the grade C or higher to apply to the major. Students may not take a course as Pass/Fail if the course is mandated by their licensure program through ISBE, excluding the student teaching internship course and the edTPA course.

- ¹ LTE candidates should take EDUC-1060 Intro to American Education for Public & Lutheran Teachers.
- ² Must be admitted to the College of Education – Teacher Candidacy. The professional coursework sequence focuses on the professional formation of the teacher. Coursework contains clinical work in school to connect coursework with the school classroom experience.
- ³ One or more of these courses may be waived depending upon student level.
- ⁴ Must attain a passing score on piano proficiency test prior to admission to the College of Education Teacher Candidacy.
- ⁵ Lutheran Teacher Education students automatically fulfill the requirements for a Theology minor.

Student Teaching Internship

The Student Teaching Internship is supervised experience in 2 levels of school settings (Kindergarten – Grade 8 and Grades 9-12) every day for the 16-week semester under the guidance of a classroom cooperating teacher and University supervisor. Candidates must also enroll in the edTPA Seminar during the internship.

- Candidates must meet the requirements for *Transition Point Two: Admission to the Student Teaching Internship Semester* to begin the internship.

Subsequently, candidates must meet the requirements for *Transition Point Three: Completion of the Student Teaching Internship Semester*. Attendance at scheduled edTPA seminars and Colloquium is required. The **College of Education Manual** provides details and guidelines for meeting the criteria for successful completion of the Internship Semester and the process for obtaining the Illinois Professional Educator License.

Major Requirements

Students are advised that before beginning a major in music at Concordia-Chicago, they must perform an audition according to department guidelines on their primary instrument or voice and must successfully complete the music fundamentals test for placement into MUS-2113 Music Theory I: Diatonic and MUS-2112 Aural Skills I (please see music fundamentals guidelines). Prior keyboard (piano)

experience is recommended; Keyboard Technique courses are offered on campus to address competency.

General Education Content Courses Required for the Music Education Licensure Program

Code	Title	Hours
EDUC-2020	Human and Cognitive Development (*)	
HIS-1200 or HIS-1250	History of the American People to 1877 (*) History of the American People since 1877	
PSY-2125	Child and Adolescent Psychology (*)	

Foundational Courses in Education

Code	Title	Hours
EDUC-1050	Introduction to American Education	3
EDUC-1070	Media and Technology in the Classroom	3
EDUC-2020	Human and Cognitive Development (This may satisfy a General Education requirement)	3
EDUC-2050	Teaching in Diverse Classrooms	3
EDUC-2090	Characteristics and Instruction of Exceptional Learners	3
Total Hours		15

Music Education Major Courses

Code	Title	Hours
MUS-1411	Introduction to Music Education	1
MUS-2402	Vocal Techniques for Music Educators	2
PSY-2125	Child and Adolescent Psychology (This may satisfy a General Education requirement)	3
Total Hours		6

Professional K-12 Education Courses

Code	Title	Hours
EDSC-3600	Teaching at the Secondary Level	3
EDSC-4220	Literacy Instruction in the Content Areas	3
MUS-3432	Methodologies of Music Learning	2
MUS-4433	Teaching Music PK-12	3
Total Hours		11

Music Core: (48.5 to 52.5 Hours)

Code	Title	Hours
Music Theory		
MUS-2113	Music Theory I: Diatonic	3
MUS-2123	Music Theory II: Chromatic	3
MUS-4142	Music Theory: Counterpoint	2
MUS-4153	Music Theory: Form and Analysis	3
MUS-4163	Orchestration and Arranging	3
Basic Skills		
MUS-1691	Piano Proficiency ¹	1
MUS-2112	Aural Skills I	2
MUS-2122	Aural Skills II	2
MUS-3883	Basic Conducting	3

MUS-3132	Aural Skills III	2
MUS-3142	Aural Skills IV	2
Music Literature		
MUS-2243	Music of World Cultures	3
MUS-3213	History of Western Music to 1750	3
MUS-3223	History of Western Music 1750-1900	3
MUS-4263	Twentieth-Century Music Literature and Techniques	3
Performance		
<i>Select a Primary Ensemble Membership (.5 hours/semester for seven semesters)</i>		3.5
MUSE-3900	Kapelle	
MUSE-3930	Schola Cantorum	
MUSE-3940	Wind Symphony	
MUSE-3980	Chamber Orchestra	
Applied Music (one hour/semester for seven semesters)		7
MUSA-3201 & MUSA-4201	Applied Piano for Majors I and Applied Piano for Majors II	
MUSA-3211	Applied Harpsichord Majors I	
MUSA-3221 & MUSA-4221	Applied Organ for Majors I and Applied Organ for Majors II	
MUSA-3231 & MUSA-4231	Applied Voice for Majors I and Applied Voice for Majors II	
MUSA-3251 & MUSA-4251	Applied Flute for Majors I and Applied Flute for Majors II	
MUSA-3261 & MUSA-4261	Applied Oboe for Majors I and Applied Oboe for Majors II	
MUSA-3271 & MUSA-4271	Applied Clarinet for Majors I and Applied Clarinet for Majors II	
MUSA-3281 & MUSA-4281	Applied Saxophone for Majors I and Applied Saxophone Majors II	
MUSA-3291 & MUSA-4291	Applied Bassoon for Majors I and Applied Bassoon for Majors II	
MUSA-3301 & MUSA-4301	Applied Trumpet for Majors I and Applied Trumpet for Majors II	
MUSA-3311 & MUSA-4311	Applied Horn for Majors I and Applied Horn for Majors II	
MUSA-3321 & MUSA-4321	Applied Trombone for Majors I and Applied Trombone for Majors II	
MUSA-3331 & MUSA-4331	Applied Euphonium for Majors I and Applied Euphonium Majors II	
MUSA-3341 & MUSA-4341	Applied Tuba for Majors I and Applied Tuba for Majors II	
MUSA-3351 & MUSA-4351	Applied Percussion Majors I and Applied Percussion Majors II	
MUSA-3361 & MUSA-4361	Applied Violin for Majors I and Applied Violin for Majors II	
MUSA-3371	Applied Viola for Majors I	
MUSA-3381 & MUSA-4381	Applied Cello for Majors I and Applied Cello for Majors II	
MUSA-3391	Applied String Bass Majors I	
MUSA-3401 & MUSA-4401	Applied Guitar for Majors I and Applied Guitar for Majors II	
MUSA-3411	Applied Harp for Majors I	

MUSA-3441 & MUSA-4441	Composition I and Composition II	
Music Convocation (.5 hours per semester for 6 semesters)		3
MUS-3501A	Music Convocation	
MUS-3501B	Music Convocation	
MUS-3501C	Music Convocation	
MUS-3501D	Music Convocation	
MUS-3501E	Music Convocation	
MUS-3501F	Music Convocation	
Senior Recital		1
MUS-4521	Senior Recital	
Total Hours		52.5

Music Education Emphasis Area

Select one of the following emphases:12.5

Instrumental Emphasis

Code	Title	Hours
MUS-1421	Instrumental Techniques: Single Reed	1
MUS-1431	Instrumental Techniques: Double Reeds and Flutes	1
MUS-1441	Instrumental Techniques: Upper Brass	1
MUS-1451	Instrumental Techniques: Lower Brass	1
MUS-1461	Instrumental Techniques: Strings	1
MUS-1471	Instrumental Techniques: Percussion	1
MUS-3421	Instrumental Pedagogy	1
MUS-4882	Instrumental Program and Repertoire	2
MUS-4883	Advanced Instrumental Conducting	3
MUSE-3900 or MUSE-3930	Kapelle Schola Cantorum	.5
Total Hours		12.5

Choral Emphasis

MUSA-2355 must be taken for .5 credits for 2 semesters.

MUSA-3201 (if voice is primary) or MUSA-3231 (if keyboard is primary) must be taken for 1 credit for 2 semesters.

Code	Title	Hours
MUS-2413	Singer's Diction	3
MUS-4453	The K-12 Choral Program—Repertoire and Techniques	3
MUS-4483	Advanced Choral Conducting	3
MUSE-3940 or MUSE-3960 or MUSE-3980	Wind Symphony University Band Chamber Orchestra	.5
MUSA-2355	Applied Percussion (Must be taken for 2 semesters to equal 1 credit)	.5
Must be taken for 2 semesters to equal 2 credits		2
MUSA-3201 or MUSA-3231	Applied Piano for Majors I Applied Voice for Majors I	
Total Hours		12

General Music Emphasis

MUSA-3201, MUSA-3231 and MUSA-3401 must be taken for 1 credit for two semesters

Code	Title	Hours
MUS-1471	Instrumental Techniques: Percussion	1
MUS-4453	The K-12 Choral Program—Repertoire and Techniques	3
MUS-4483 or MUS-4883	Advanced Choral Conducting Advanced Instrumental Conducting	3
Ensemble ¹		.5
MUSA-3201	Applied Piano for Majors I (must be taken twice to equal 2 hours)	1
MUSA-3231	Applied Voice for Majors I (must be taken twice to equal 2 hours)	1
MUSA-3401	Applied Guitar for Majors I (must be taken twice to equal 2 hours)	1
Total Hours		10.5

¹ If primary instrument is voice, select an instrumental ensemble. All others select a choral ensemble.

Student Teaching Internship Semester

Code	Title	Hours
EDKS-4940	Student Teaching Internship - PK12 Music	15
EDUC-4985	Student Teaching Seminar	0
Total Hours		15

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- Candidates must meet the requirements for *Transition Point Two: Admission to the Student Teaching Internship Semester* to begin the internship.
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- Electives: to equal the 120 hour degree requirements.

Graduation Requirements

Students in the College of Education must meet all University requirements found in the Academic Information section of this catalog. Specific requirements of the College of Education include the following:

- Earn a minimum cumulative GPA of 2.75 for all college-level coursework completed at CUC.

- Earn a grade of C or higher for courses serving as prerequisites for other courses.
- Earn a grade of D- or higher for general education courses that are not prerequisites for other courses.
- Earn a grade of C or higher in coursework applied to Professional Program requirements.
- Earn a grade of C or higher for Professional Instructional (Methods) course(s).
- A passing score on the Illinois State Licensure Test(s) (taken prior to student teaching for those seeking licensure).
- A passing score on the EdTPA (for those seeking licensure).
- A passing grade for the Student Teaching Internship and a passing grade for both semesters of the DCE internship.

The College of Education Initial Licensure Program has a stipulation indicating that students in the COE may not take **any** course as Pass/Fail without permission of the Division Chair or College Dean. Students may not take a course as Pass/Fail if the course is mandated by their licensure program through ISBE. Students may not take a course as Pass/Fail including courses with the following course codes - EDEC, EDEL, EDMG, EDSC, EDSP, EDKS and EDUC. The student teaching internship course and the edTPA course are excluded from this policy because they are automatically Pass/Fail. General education courses outside of the required licensure programs may be taken as Pass/Fail if they are in alignment with the University policy.

In addition to the overall minimum credits for the degree major, minor, endorsement, and special programs (Honors Program for example) requirements are also necessary if they have been declared. Deficiency in any area of the program will delay awarding of the degree and will require filing of a new intent to graduate. Students may elect to drop minors, additional endorsements, or other special programs if they present an obstacle to graduation.