

MUSIC (MA)

An integration of studies in music and other supporting areas designed to broaden the student's experience and knowledge in music and its application to a variety of professional and personal goals.

This program will provide opportunities for the student to:

- Deepen experience with and understanding of music.
- Engage in exploration of a broad range of church music topics.
- Extend capacities in musical creativity and performance.
- Broaden understanding of the relationship of music to other disciplines.

General Graduate Admission Requirements

All applicants must meet the general admission requirements for Concordia University Chicago graduate programs as published in the Concordia University Chicago academic catalog (<http://catalog.cuchicago.edu/graduate/graduate-admission-student-services/>).

New students are accepted into graduate degree-seeking, certificate, endorsement and/or post-graduate programs for online and on-campus study in the fall, spring, or summer semesters. Previously admitted students seeking to change programs may do so at the beginning of a semester (only) by submitting a Change-of-Program quick app (<https://capp.cuchicago.edu/graduate/change-of-program/>). Applicants must be in good academic standing according to Concordia University Chicago's satisfactory academic progress standards at the time of requesting a program change.

Program Specific Admission Requirements

In addition to the admission requirements above, candidates for the MA-Music will:

- Hold an undergraduate degree in music or its equivalent, with studies in the field of specialty.
- Show evidence of completing a senior recital, research paper or composition at undergraduate level.
- Pass entrance exams in music theory, aural skills and music history.
- Demonstrate performance ability by audition in instrument or voice.
- Demonstrate piano skills equivalent to the intermediate level.
- Articulate an area of interest in music, such as performance, piano pedagogy, composition or research.

Students with undergraduate deficiencies may satisfy the entrance requirements by taking undergraduate-level work, any available review courses, or by self-study and examination. Deficiencies in music theory, music history or aural skills should be removed by re-examination before the close of the second term of graduate study. Courses taken to satisfy deficiencies may not be counted toward the graduate degree.

Degree Requirements

Successful completion of 33 semester hours of coursework including the Master's Capstone Experience. The Master of Arts in Music program may normally be completed in five consecutive summer terms.

Code	Title	Hours
Foundational Music Studies		11-12
Select 11-12 hours from the following:		
<i>Theory (3 hours)</i>		
Select one of the following		
MUS-6133	Analysis and Compositional Techniques	
MUS-6143	Composing for the Liturgy	
MUS-6153	Music Theory: Form & Analysis	
MUS-6163	Orchestration & Arranging	
MUS-6173	Music Theory: Counterpoint	
<i>History (3 hours)</i>		
Select one of the following:		
MUS-6213	The Literature of the Organ	
MUS-6223	Johann Sebastian Bach and the Baroque	
MUS-6253	Choral Literature	
MUS-6263	Twentieth-Century Music Literature and Techniques	
MUS-6643	Literature of The Piano	
<i>Research (3 hours)</i>		
MUS-6243	Music Research and Bibliography	
<i>Mission Support (2-3 hours)</i>		
MUS-6323	Music for the Contemporary Church	
MUS-6333	Traditions of Christian Hymnody	
MUS-6353	Studies in Christian Worship: Theology and Music	
MUS-6362	Musical Heritage of the Church (2 hours)	
Music Support Courses		10-11
Applied Music (2 hours minimum; at least two semesters of study)		
Any 6000-level MUS or MUSA courses (8-9 hours)		
Liberal Arts Courses		6-11
<i>Theology (3 hours)</i>		
Any 6000-level THY course (3 hours)		
<i>Other Liberal Arts Courses (3-8 hours)</i>		
Any 6000-level courses (including MUS) that support the area of study, by permission of the advisor		
Written Comprehensive Examination		0
To be taken during the semester of, but prior to the completion of, the capstone project		
Capstone Project		1-6
Select one of the following options: ¹		
<i>Option 1: Thesis and Oral Defense</i>		
INS-6990	Master's Thesis	
<i>Option 2: Independent Research Paper and Oral Defense</i>		
INS-6970	Independent Research	
<i>Option 6: Recital/Composition, Paper, and Oral Defense</i>		
MUS-6520	Graduate Recital (Total Hours)	
or MUS-6521	Graduate Composition	
Total Hours		33

¹ Credit for the capstone project will count toward requirements under music support courses or liberal arts courses as approved by the student's advisor.

Graduation Requirements

- Have on file an application as a degree-seeking graduate student.
- Have on file one official transcript from EACH college/university attended of all previous coursework taken.
- Complete, for the degree being sought:
 - the credit hours and levels as designated,
 - within the specified time limit,
 - with a minimum cumulative GPA of 3.0.
 - Students completing multiple advanced programs or degrees at CUC must have a 3.0 GPA in each academic program in addition to a minimum cumulative GPA of 3.0.
- If transfer credit is approved to be applied: have on file an approved "Graduate Transfer Credit Approval" form(s) or evaluation(s).
- Have on file the Intent to Graduate/Complete form with the Office of the Registrar by the published deadline.
- Have on file, if applicable, necessary copies of a project, thesis or dissertation.
- Take and pass the final examination or terminal requirements in the program during or after the final course.
- Approval of the faculty.
- Payments of all tuition and fees due to Concordia University Chicago. All holds must be removed to receive transcripts and diploma.

Every attempt has been made to include information to aid the student with information about his/her program, degree and graduation/completion requirements. It is, however, the student's responsibility to complete all steps and meet all deadlines relevant to graduation requirements.