

MUSIC (MUS)

MUS-6133: Analysis and Compositional Techniques (3 hours)

Identification and description of musical forms and analytic techniques. Investigation into techniques used by composers of various historical periods. Appropriate application of different analytical techniques for discussion of repertoire from each of these periods. Prerequisite: B or higher in MUS-2123 or equivalent.

MUS-6143: Composing for the Liturgy (3 hours)

Choosing text, writing original music and arranging existing music for use in a variety of worship settings. Prerequisite: B or higher in MUS-2123 or equivalent.

MUS-6153: Music Theory: Form & Analysis (3 hours)

Writing and analyzing aspects of late 19th-century chromatic harmony. Introduction to musical forms and analytic techniques. Prerequisite: B or higher in MUS-2123 or equivalent.

MUS-6163: Orchestration & Arranging (3 hours)

Study of the basic techniques in writing for instruments, scoring for both instrumental families and larger ensembles, and arranging music from one medium to another. Preparation of score and parts and reading sessions included. Prerequisite: B or higher in MUS-2123 or equivalent and acceptance into MCM or M.A. in Music program.

MUS-6173: Music Theory: Counterpoint (3 hours)

Introduction to fundamentals of contrapuntal thought and species counterpoint; writing 16th-century vocal counterpoint; analysis of 18th-century keyboard counterpoint; principles of 20th-century instrumental counterpoint. Prerequisite: B or higher in MUS-2123 or equivalent.

MUS-6213: The Literature of the Organ (3 hours)

Organ music from the Renaissance to the present and its relationship to general music history. Research project required. Prerequisite: B or higher in MUSA-3221 and one of: MUS-2203, MUS-3213, or MUS-3223, or equivalent.

MUS-6223: Johann Sebastian Bach and the Baroque (3 hours)

Investigation of Western European art music from 1650 to 1750, culminating in representative works by J.S. Bach. Critical analysis of musical styles for church, chamber and theater in light of the prevailing theological, social, political and cultural climates. Prerequisite: B or higher in MUS-3213 or equivalent.

MUS-6243: Music Research and Bibliography (3 hours)

Study and practice of the primary research methodology, techniques and materials in musicology, especially church music.

MUS-6253: Choral Literature (3 hours)

Survey of choral literature according to historical period and musical form. Prerequisite: B or higher in MUS-3883 or equivalent.

MUS-6263: Twentieth-Century Music Literature and Techniques (3 hours)

History, literature, principal composers and related compositional techniques of Western art music, as well as introductory studies in composition. Prerequisite: B or higher in MUS-2123 or equivalent.

MUS-6313: Baptism & Eucharist (3 hours)

Study of the rites and practice of the sacraments of Baptism and Eucharist from a biblical, theological and liturgical perspective. Emphasis on the development of an appropriate parish practice for the goal of an enriched congregational life. Cross-Listed: THY-6313.

MUS-6322: Service Playing and Liturgical Leadership (2 hours)

Foundations, practice and skills of providing musical leadership to the congregation's song and accompanying at the keyboard. Discernment of how best to lead congregational song of various sources and styles. Prerequisite: B or higher in MUSA-3221 or equivalent.

MUS-6323: Music for the Contemporary Church (3 hours)

Planning music for the services of the church year. Study of the liturgical traditions and contemporary considerations. Prerequisite: B or higher in MUS-2113 and MUS-2112.

MUS-6333: Traditions of Christian Hymnody (3 hours)

The scope and historical patterns of hymnody from the early Christian era to the present with a focus on those movements that contributed most significantly to the current literature. Prerequisite: B or higher in MUS-3213 or MUS-3223.

MUS-6343: Music in the Age of Reformation (3 hours)

Major developments in Western European art music from 1520 to 1650 in light of theological, social, political and cultural climates. Critical analysis of musical styles with an emphasis on sacred repertoires of the Protestant church in Germany, France and England. Prerequisite: B or higher in MUS-3213, MUS-4362, MUS-6372 or equivalent.

MUS-6353: Studies in Christian Worship: Theology and Music (3 hours)

Study of the interrelationship between theology and music as it has developed in Christian worship, thought and practice from the early church to the present. Cross#Listed: THY-6353.

MUS-6362: Musical Heritage of the Church (2 hours)

Refinement of choral conducting techniques and the study of musical style. Exploration of choral ensemble issues as it pertains to repertoire. Prerequisite: B or higher in MUS-3883 or equivalent.

MUS-6372: Musical Heritage of the Church (2 hours)

Survey of the history of music within the Christian church from the background of Old Testament times to the present day. Emphasis on how music developed in response to the needs of each age. Research into the music of a particular period/genre of the student's choice. Prerequisite: B or higher in MUS-2203, MUS-3213, or MUS-3223.

MUS-6383: Current Issues in Church Music (3 hours)

Consideration of current issues and practice affecting worship and music in the Church. Identification and evaluation of concepts, procedures, techniques and materials related to these issues.

MUS-6391: Church Music Practicum (1 hour)

Directed and supervised experience in planning for a balanced parish music program and presenting such music in the congregation. Prerequisite: six hours of graduate study in MUS courses.

MUS-6412: Methodologies of Music Learning (2 hours)

Exploration of methodologies for musical learning with emphasis on Dalcroze, Orff, Kodály and Suzuki. Organized around the basic areas of singing, rhythm, listening, instruments, creative activity and music literacy. Research into one or more of the methodologies as it pertains to the emphasis and interest of the student. Field Experience: Required. Prerequisite: B or higher in MUS-2112, MUS-2113, MUS-2121, and MUS-2123.

MUS-6452: Children's Choir: Techniques & Materials (2 hours)

Discussion and demonstration of techniques and approaches to working with children's voices, organization of choirs, and appropriate literature. Emphasis on involvement of children in the church music program. Development of a choral plan based on recent research into the child voice. Clinical experience. Field Trips: Required. Prerequisite: B or higher in MUS-2112, MUS-2113, and either MUS-1661 or MUS-2402, or equivalent.

MUS-6483: Graduate Choral Conducting (3 hours)

Refinement of conducting techniques and the study of musical style.
Exploration of choral ensemble issues as well as repertoire and materials.
Choral literature research. Prerequisite: B or higher in MUS-3883.

MUS-6520: Graduate Recital (1 hour)

A musical recital in fulfillment of degree requirement. This course is chosen as a performance option for the Master's Capstone Experience in either the M.A. or the MCM programs.

MUS-6521: Graduate Composition (1 hour)

Submission of original composition in fulfillment of degree requirement.
This course is chosen as a performance option for the Master's Capstone Experience in the M.A. program.

MUS-6543: Organ Design & Registration (3 hours)

MUS-6643: Literature of The Piano (3 hours)

A study of piano literature from the 18th century to the present with an emphasis on teaching the literature. Research in at least one style period.

MUS-6652: Piano Pedagogy & Literature I (2 hours)

Methods and music materials used in beginning levels of piano study.
Observation, participation in and evaluation of individual and group instruction. Presentation of materials project. Field Trip: Required.

MUS-6661: Practicum in Piano Pedagogy I (1 hour)

Practical application of methods covered in MUS-6652 through observation and supervised teaching in the Preparatory & Community Piano program. Corequisite: MUS-6652.

MUS-6672: Piano Pedagogy & Literature II (2 hours)

Methods and music materials used at the intermediate levels of piano study. Observation, participation in and evaluation of individual and group instruction. Presentation of intermediate-level materials project. Field Trip: Required. Prerequisite: B or higher in MUS-6652.

MUS-6681: Practicum in Piano Pedagogy II (1 hour)

Practical application of methods covered in MUS-6672 through observation and supervised teaching in the Preparatory & Community Piano Program. Corequisite: MUS-6672.

MUS-6883: Graduate Instrumental Conducting (3 hours)

Refinement of conducting techniques and the study of musical style, conducting experiences with various instrumental ensembles.
Prerequisite: B or higher in MUS-3883.

MUS-6950: Independent Study in Music (1-6 hours)

MUS-6970: Independent Research (3 hours)